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Traditional and Contemporary Art of New Zealand and Australia



[Tracey Moffatt](#)

Something More #9, 1989

C Print, Ed. 30

59" x 75"

In this exhibition, I have attempted to show a range of work by established and emerging artists from two Pacific island nations. I was pleased to find a plethora of interesting possibilities from which to choose. The Australian and New Zealand Arts Commissions, along with private patronage and governmental funds, support artists in an enlightened manner, through grants and exhibitions. There is also broad public outreach. City Gallery Wellington, for example, sends e-mails on new exhibitions as they occur. Web surfers will find many sites which provide information about regional artists in both Australia and New Zealand. Thus, the art scenes of both nations are vibrant, rich, and diverse. The artists are represented not only in local collections, but in those of Europe, Asia, and the United States.

The first part of this exhibition shows work by Australian Aboriginal artists working in the traditional manner, while the second shows work by New Zealand and Australian artists of several ethnicities working in contemporary modes.

—Dee Shapiro, Curator

[Australian Aboriginal Artists Working in Tradition Modes](#)



[New Zealand and Australian Artists Working in Contemporary Modes](#)



"Whistler's Mother," by Bill Hammond.

"Pirla Warna Warna, Owl
Dreaming," by Malcolm Jagamarra

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