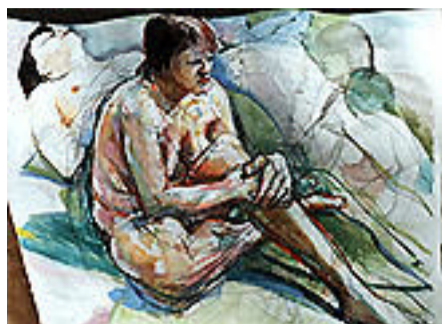




[Alice Meyer-Wallace](#)



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Nude Suzannah

Cut paper, gouache, water colour pencil.
24" x 18"



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Suzannah Studying

Cut paper, gouache, water colour, pencil.
24" x 18"



© Alice Meyer-Wallace 2000

Heidi with Red Jacket

Cut paper, gouache water colour, pencil.
17" x 13"



© Alice Meyer-Wallace 2000

Katy

Cut paper, gouache, water colour, pencil.
24" x 18"

I have painted all my life, beginning with neighborhood children on the sidewalk and caricatures on New Jersey's Wildwood Boardwalk. At eighteen, I entered Rhode Island School of Design. My favorite class was life drawing, which I later taught for years at the Aegean Center of Fine Arts in Paros, Greece. I have spent much of my life in Paros and in Majorca, and I fell in love with the Mediterranean landscape. Wanting people to see what I saw, I produced clear, naturalistic watercolors that everyone seemed to appreciate immediately. But, I was also surprising myself painting more complicated, personal, inventive, and time-consuming oils. My interests split like personalities. About four years ago, they split again. Around that time, I began wintering near my home-town of Philadelphia. In a dear old building, on a tiny street in the middle of the city, is the Plastic Club, whose models I began painting from. Every Tuesday night I could hardly sleep, anticipating Wednesday there! Because my painting and teaching in Paros required measured calm and sobriety from May to October, I decided to be as wild and inventive as possible when back in the States. So I started doing collage, being as silly as possible, but sticking to what I saw. This has led to a newly expressive body of work that is, perhaps, stronger than before.

— Alice Meyer-Wallace